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**PROFESSIONAL DEVELOPMENT PLAN**

**Lecture Series/ ECG Talk/ Workshops Reflections**

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| **Reflections** |
| Title of Lecture Series Attended: [Artist talk] The Book as a Stage; Spector Book’s Publishing Practice  Artist/ Designer/ Creative: Spector Books Publisher  Date Attended (Offline): 15 April 2023  I actually have no plan on becoming a book publisher, but somehow I find the smell of just new-printed-books, are amazing…  Before deciding that I will use Instagram as my media, I actually was thinking about making a magazine/look book to educate my audience. That’s why, with all interest that I have and the curiosity of how a book should be “taken care of” before it is published, I pushed myself to attend a Talk about Publishing Practice.  It was located at Tanjong Pagar, at one of the events of Singapore Art Book Fair. Yes, we actually need to buy a ticket for coming inside the fair, but not necessarily to do so for the talks:). I came late that day because I could not find my way, and all participants were staring at me as if I just did a sinful crime.    Now, as I was attending the whole talks, I learnt that publishing a book, <especially the non-novel one> need a lot of hands of experienced graphic designer, writer, publisher, and even printing shops. To achieve a good printing, even the publisher need to do some testing, just like what we did also in designing a product.  The thing that mesmerized me the most, however, was not about how the whole process of printing or producing a book, but rather more about how it felt to sit in a room, with a lot of “powerful” and “experienced” individuals. I was the youngest there. I realized it, when the artist who do the talks said things like “I see many familiar faces here, but I also see some young, potential publisher in the future. I’m looking forward to seeing your work”. Being the youngest in the room, is not the most outlandish things that I have ever experienced. But to be there, in a position of where I have no experience and little knowledge about what they were talking about, I will never forget the feelings.  The feelings of becoming the weakest one as I had no idea of what they capable of doing, but also feeling to be motivated at young age, to really push myself and learn a lot from them, and lastly, being grateful to have the chance to discover everything just now, so that I can be a better individual in the future. |

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| **TO BE COMPLETED BY STUDENT** | | | |
| **Student Name:** | Stefani Margaretha Yulianto | **Admission No.** | G20220128 |
| **Class:** | BA(hons) Design Practice in Fashion | **Contact No:** | (+65) 8314 5029 |

For more support, you may get in touch with Education & Career Guidance Office (ECG) at email, [ECG@nafa.edu.sg](mailto:ECG@nafa.edu.sg) or Hotline, 6512 1385 to book appointment.

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