****

**PROFESSIONAL DEVELOPMENT PLAN**

**Year 1 Semester 1**

**Developing your Learning ePortfolio (& PDP Portfolio): How to Document, How to Consolidate**

|  |
| --- |
| **Assessment Task(s)** |
| You will be creating a website/ blog (Wordpress/ Behance/ Wix, etc)\* to consolidate all selected works across all the units and learning experiences that you undergo in your journey here as a BADP student. This will be documented as your learning ePortfolio, and will serve to document aspects of your learning journey, your professional development, and will be assessed as part of your Design Studios. This will also be used for all your meetings with your respective ACM lecturers. The Learning ePortfolio not only documents your learning journey, but also allows lecturers to provide inputs/ to know you better when it comes to internships. It is also an opportunity for yourself to consolidate your best works, and to reflect upon them to identify your strengths, or areas that you would like to work on/ improve.You are to ensure that all units are to have a combination of selected sketches/ outcomes that are well documented/ best showcases your efforts this semester. Do ensure:* All sketches/ 2-Dimensinal works are clearly documented (no shadows, no background, and well lit)
* All 3-Dimensional works are clearly documented
* If there is any freelance works/ competitions/ community/ social work that you have done, please do clearly document them, and showcase this in your Learning ePortfolio

*\*Website/ Blog: You are free to choose any free site, as long as you (hopefully) foresee yourself using and sticking to it for your course of study here. You are advised to keep this Website/ Blog hidden/ private as there may be some sensitive documents that you may not want public to see (eg. Your SWOT analysis).*  **Submission of eLearning Portfolio Link:** *Will be requested at key junctures in the semester, and it is your responsibility to ensure you have keyed in the weblink accurately, and that you have given your lecturers access to the site.***For PDP Work** (eg. SWOT Analysis, CV, all worksheets) – they are to submitted into a section of your selected Learning Portfolio. Other Units and subjects will also be using this same Learning ePortfolio, thus ensure you clearly create sections in your Website/ Blog.  |

|  |
| --- |
| **TO BE COMPLETED BY STUDENT** |
| **Student Name:** | Stefani Margaretha Yulianto | **Admission No.** | G20220128 |
| **Class:** | BA (Hons) Design Practice in Fashion | **Contact No:** | (+65)83145029 |
| *Student to record notes of PDP Supervisor comments during PDP session.** The layout for the website can be more consistent, especially for the gaps for each section of the subject
* Can be used more visual and include more videos rather than just write as if it is a report
* Some documentation can be better uploaded by editing them first and make sure that there are no more shadow and background, for the reader to really focus on the main product, the object that I’m doing
* Can be more reflective, pushing, and gaining more information by being more curious on the journey by doing them passionately. So that the website can really reflects on everything that I learnt during my journey in NAFA
 |
| *Student’s self-reflection*During this semester, I was taking notes and reflections in a lot of platforms for collecting my notes and it then make it hard for me to combine everything at the end of the semester. For the next semester, I should just write and reflect more and paste in on the website right away. This year, I went through a long time on figuring out the template of the website. However, I did not really push myself to really do them consistently because I keep on adjusting and adjusting on the learning process of NAFA. I believe that next year, as I already learnt a lot this year, I’ll be better. |

For more support, you may get in touch with Education & Career Guidance Office (ECG) at email, ECG@nafa.edu.sg or Hotline, 6512 1385 to book appointment.

|  |
| --- |
| **TO BE COMPLETED BY ACADEMIC CARE MENTOR** |
| **Acknowledgmentby ACM** |  |  |
| ACM Name and Signature | **Date/time**  |